			1											
								Problem						
								solving/ Novel	Argument/					
								situations/	Premises/		Metacogniton/			
					Conceptualizing/		Criteriological	Application of	Conclusions/ Valid		Avoidance of			
					Synthesizing/ Seeing		/contextual	Knowledge/A	Conclusions/	Open	biases/			
					connections,		Considerations for	ction that is	Inductive	minded/ Fair-	Reflective/ Self-	Values truth/		Relevance to
			Evaluation/		Interrelationships,	Creatvity/	judgment/Informed	most	reasoning/	minded/	Regulatory/	Seeks truth/		Social and
Table 1:		Analysis/	Critique/		and patterns/	Create/	decisions/ Different	appropriate/G	Reasonableness/	Reasonable/D		Seeks		Cultural
Elements of Definitions of CT		Analyze/	Compare/		awareness of	Produce	perspectives/	uide to belief	Make decisions/	ifferent	assumptions/	correctness/		problems/
Course	Interpretation		Test	Inference	meaning	message	Evidence	and action	Judgment	Perspectives	Disciplined	Verify accuracy	Ethical	Justice
1. ANSC 2360	mice precurion	Еханніс	rest	micremee	meaning	message	S	and decion	Judgment	Copectives	S	Territ decardes	I	Justice
2. Gen Chem 1411/1412							, ,	S						+
3. Kine 2115 (1)								S						S
4. KINE 2115 (2)								S						S
	1	S	S		S			3		-				3
5. PLSC 2399 (Fl. Des)			5		5	S				-				<del>                                     </del>
6. CRIJ 2361 (1)		S						S						<del>   </del>
7. CRIJ 2361 (2)								S		ı				S
8. CRIJ 2361 (3)					_		1	1						
9. CRIJ 2361 (4)		D	D		D		I	S	S					
10. FACS 1360						S		S			S			
11. PHYS 1403 and 1404		D	D	S	D		S	S	1		D			
12. CHEM 1412			D				1	S						
13. MATH 1384		D	D	S		D		S	D					
14. Math 1332, 1314, 1316, 1410		S						S	S					
15. Foundations of Science			S						S	S	S	S		1
16. Intro to CJ					S									
17. GEOG 1401 W&C								I	S		I			
18. Geology 1403 Physical														
Geology/Geology 1404 Historical														
Geology					S			1	S		S			
					-				-	İ	-			1
19. BUAD 2321 Design and														
Presentation of Business Projects							S	S						
20. BESL 2301 Multicultural							, ,							+
Influences on Learning					D			D		S	D			
21. MUSI 1301 online Intro to					D			D		3	U			+
the Study of Music)					S			-		-				
22. MCOM 2351 Film History														
and Criticism	I				S			ļ		ļ				
23. FAMC 2301 - Creative Arts														ļ ,
Seminar		S			1				l l					
24. MCOM 1130 – Media						·								
Literacy (Component Area IX)		S	S	1				1		I		S	1	1
25. MCOM 1371 – Audio												-		†
Performance & Production				1				1		I			1	1
(Component Area IX)		s		1		S		S		I			1	1
26. MCOM 1330 - The Analysis		3				3		,		<del> </del>				+
														ļ ,
of Electronic Culture														
(Component Area IV)		I	ı											
Legend														
S = stated directly														
I = implied														
D = cited a definition														
									_	_			_	_